
Maryam Fardinfard

ARTIST STATEMENT · VISUAL ARTIST & PAINTER · DUBAI

I use pastel and colored pencils to draw what moves me most — the deep connection between people, animals, and nature.

My style is based on hyperrealism, but I'm not just trying to copy what I see. I try to show what's underneath — the feeling in a lion's eyes, the freedom of a bird in flight, the calm beauty of autumn, or a quiet moment between two people.

Nature and everyday life inspire me. I hope my work makes people feel something — whether it's strength, love, or just a sense of wonder. I want my art to remind others to slow down and notice the small things we often miss.

Recently, I started sharing my work internationally. My art has been shown at The Holy Art Gallery in New York and appears in Create! Magazine and the YICCA International Contest in Europe. I've also exhibited in Dubai, Georgia, and Turkey, and received awards in Iran — including First Place in the National Student Art Competition and in provincial colored pencil contests in 2016 and 2018.

These experiences keep me motivated to explore emotions through drawings of wildlife, nature, and human relationships. I'm always learning, improving, and finding new ways to tell stories through my art.

“To me, art is a way to connect — a quiet conversation between what we see and what we feel.”